



General information	
Academic subject	Textual analysis and interpretation techniques
Degree course	L 14 Modern Philology
Academic Year	2022-23
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	See article 6 [magistrali] of the "Course Guidelines" available on the Course webpage

Professor/ Lecturer	
Name and Surname	Angela Gigliola Drago
E-mail	angela.drago@uniba.it
Telephone	
Department and address	Department of Humanistic Research and Innovation, 1 floor Palazzo Ateneo
Virtual headquarters	Platform TEAMS, Code: fyxcreo
Tutoring (time and day)	Wednesday h. 10.30-12.00 a.m.

Syllabus	
Learning Objectives	<p>The primary objective of the course is to provide highly specialized analysis tools, suitable for understanding in depth the structure of a literary text in its specificities and in its compositional elements.</p> <p>Attention to the formal components of the text, the analysis of the rhetorical figures present and the author variants, guarantee an understanding of the dialectical relationship between form / content, and the semanticity of the formal elements of the text.</p> <p>The exam program is based on the direct reading of the texts and on a critical use that allows to highlight, with adequate methodological tools, the content, the style, the figurality, the relationship with tradition.</p>
Course prerequisites	Knowledge, at a basic level, of the main elements of the poetic and narrative style and of the essential characters of versification is desirable.
Contents	<p>The tradition of modernity: forms of Leopardi's lyric:</p> <p>Exegesis of the <i>Canti</i> di Leopardi, to focus on the metric, stylistic and expressive novelty brought by Leopardi's lyric in the poetic tradition.</p> <p>There will be multiple insights and articulations on the basis of specific studies, of a critical and theoretical type, and of adequate methodological knowledge of the stylistic and rhetorical field. Particular attention will be paid to the</p>

	twentieth-century outcomes of Leopardi's poetic forms.
Books and bibliography	<p>U. Motta, <i>Lingua mortal non dice. Guida alla lettura del testo poetico</i>, Carocci, Roma 2020; P.V. Mengaldo, <i>Sonavan le quiete stanze. Sullo stile dei «Canti di Leopardi»</i>, Il Mulino, Bologna 2006; G. Leopardi, <i>Canti</i>, a cura di F. Gavazzeni e M.M. Lombardi, BUR Milano 1998.</p> <p>Optional recommended reading: P. V. Mengaldo, <i>Attraverso la poesia italiana</i>, Carocci, Roma 2008; . P.V. Mengaldo, <i>La tradizione del Novecento</i>, Bollati-Boringhieri, 2000; A. Marchese, <i>Dizionario di metrica, retorica e stilistica</i>; Mondadori, Milano 1992; G. Leopardi, <i>Canti</i>, (a cura di L. Blasucci), vol. Primo, Guanda, 2019 e vol. Secondo, Guanda, 2021</p>
Additional materials	The modern relevant bibliography (essays, articles, monographies) will be specified during the lessons. Any further clarification relating to the texts in the program will be published on the teacher's website.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
225	63		162
ECTS			
9			
Teaching strategy			
Face-to-face lessons with the active participation of the students with the help of digital platforms and instruments and use digital didactics instruments.			
Expected learning outcomes			
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ Knowledge of the supporting structures of the Italian literary tradition: literary genres, rhetorical figures, poetic, rhythmic, prosodic forms; ○ knowledge of some basic epistemological principles of linguistics and semiology; ○ knowledge of the different stylistic registers and of the expressive level of a literary text. 		
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ Ability to critically analyze the various levels (linguistic, stylistic, rhetorical) of literary texts; ○ possession of a correct methodology in reading the texts of Italian literature and ability to apply the acquisitions derived from critical literature. 		
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ Ability to deal with the literary text by commenting and interpreting it in a well-founded and autonomous way; ○ to make conscious use of the critical bibliography; ○ to solicit its own interpretative provision 		

	<ul style="list-style-type: none"> • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Ability to communicate the knowledge acquired in a coherent, fluid and organic presentation, ○ Ability to use adequate technical terminology • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Ability to autonomously interpret literary texts, framing them critically and making use of the analytical tools acquired
--	--

Assessment and feedback	
Methods of assessment	The final exam will consist in an oral interview in order to verify the critical acquisition of the topics covered during the lessons. The examination timetable is published on the site of the Degree Course and on Esse3. To register for the examination, usage of the Esse3 system is mandatory
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ The student's ability to appropriate the analysis tools of literary texts, and the awareness of the methodologies acquired and knowledge of bibliographic paths will be examined. • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ The student must be able to perform exegesis applied to literary texts other than those considered by the teacher, and must contextualize them in the historical and cultural areas of reference. • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ The critical ability reached by the student will be evaluated through the comparison with the texts and with the specialist bibliography, and the interpretative attitude. • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ The ability to argue in an articulated way and with a precise lexicon on the issues raised by the critical investigations carried out and the methodological-hermeneutical perspectives adopted will be evaluated. • <i>Communication skills</i> <ul style="list-style-type: none"> ○ The student will be expected to have good skills in communicating the acquired notions by using – where necessary – an appropriate specialist terminology • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ The student's ability to make good use of the methodological tools acquired and to show an aptitude for critical study of new cultural paths will be assessed.
Criteria for assessment and attribution of the final mark	The final exam will consist of an oral interview aimed at verifying the intelligent, operational and critical assimilation of cultural contents, the ability to establish links and comparisons between the topics covered by the lessons, the organicity and fluidity of the presentation. An element of evaluation will be active participation in the course and in seminars and conferences.

Additional information	
	Office hours as well as warnings for the students are published on the teacher's webpage (www.uniba.it/docenti/angeladrigo/attivita-didattica).